

# **Innovative Percussion<sup>®</sup> Inc.**

Mallet Selection Chart and Excerpts



**Orchestral Series Mallet Selection Chart and Excerpts**  
by Chris Deviney

<b>Model</b>	<b>Description</b>	<b>Suggested Excerpts</b>
<b>OS-1</b>	Medium soft attack, excellent for ragtime or small chamber performance on xylophone.	Bartok – “Music for Strings, Percussion, & Celesta (mvt. 3)” Shostakovich – Polka from “Golden Age Ballet”
<b>OS-2</b>	Full sound with little surface sound. Hard enough for forte passages.	Gershwin – “Porgy and Bess” Kabalevsky – “Colas Breugnon Overture”
<b>OS-3</b>	Light, very articulate, and easy to maneuver xylophone mallet. Great for quick, delicate or fast, punctuated passages.	Ravel – “Mother Goose Suite” Messiaen – “Exotic Birds” Kodaly – “Hary Janos Suite” Schumann – “Symphony No. 3” Gershwin – “American in Paris”
<b>OS-4</b>	Impressive full forte sound on xylophone as well as glockenspiel. Lighter mass prevents bars from “hopping” than with other mallets.	Bartok – “Music for Strings, Percussion & Celesta (mvt. 4)” Respighi – “Pines of Rome” Copland – “Appalachian Spring”
<b>OS-5</b>	Well-balanced, full-sounding glockenspiel mallet without being heavy.	Dukas – “Sorcerer’s Apprentice” Rimsky-Korsakov – “Russian Easter Overture”
<b>OS-6</b>	Very lightweight glockenspiel mallet for delicate, subtle passages.	Debussy – “La Mer” Wagner – “Waldweben”
<b>OS-7</b>	Extremely bright glockenspiel mallet for clear, articulate passages.	Glazunov – “Violin Concerto” Mozart – “Magic Flute”
<b>OS-8</b>	Sounds similar to a wood core but with greater durability.	Hindemith - Kammermusic No. 1
<b>OS-9</b>	Same sound as OS8 but larger core with heavier volume; both mallets won't splinter over time like real wood.	Stravinsky - Firebird (complete ballet)