

# **Innovative Percussion<sup>®</sup> Inc.**

Mallet Selections for Orchestral Excerpts

James Ross



## Mallet Suggestions for Musical Excerpts

by James Ross

<b>MODEL/DESCRIPTION</b>	<b>Suggested Selections for GLOCKENSPIEL</b>	<b>Suggested Selections for XYLOPHONE</b>
<b>IP901 / Soft</b>	Debussy "La Mer" Grove "Grand Canyon Suite"	Debussy "Iberia" Debussy "Jeux"
<b>IP902 / Medium soft</b>	Debussy "La Mer" Gershwin "Rhapsody in Blue"	Rags
<b>IP903 / Dark</b> Heavy pure tone; very little contact sound. Huge, deep xylophone sound in middle and lower registers.	Shostakovich Symphony No. 5 (bell solos) Hindemith "Mathis der Maler"	Shostakovich Symphony No. 5 (3 <sup>rd</sup> movement) Orff "Carmina Burana"
<b>IP904 / Hard</b> Big round orchestral xylophone sound	Wagner "Rhine Journey" Rimsky-Korsakov "Russian Easter Overture"	Shostakovich Symphony No. 7 Copland "Appalachian Spring"
<b>IP905 / Bright</b> Lighter sound, higher overtones	Strauss "Don Juan" Tchaikovsky "Sleeping Beauty" Delibes "Bell Song"	Ravel "Mother Goose" Gershwin "An American in Paris" Saint-Saens "Carnival of the Animals"
<b>IP906 / Brilliant</b> Bright Cutting	Respighi "Pines of Rome" Holst "The Planets"	Copland "Hoedown" Kabalevsky "Colas Breugnon Overture" Khachaturian "Sabre Dance"
<b>IP907 / Small brass</b>	Tchaikovsky "Capriccio Italien"	
<b>IP908 / Medium brass</b>	Respighi "Pines of Rome" Prokofiev Piano Concerto No. 1	
<b>IP909 / Large brass</b>	Respighi "Roman Festival" Rimsky-Korsakov "Russian Easter Overture" (last section)	